

Using Artboards and Frames

Artboards allow you to have different versions of a design in the one document. For example, you can create one design for viewing on a desktop computer, another for a tablet and a third for a mobile phone all in the one document. This saves the need to have several individual files. It also allows you to experiment with different versions of a design side-by-side in the one document.

Frames allow partitions to be created within the one document and content to be placed within those partitions. You could then create Artboards of that document to create different versions of it.

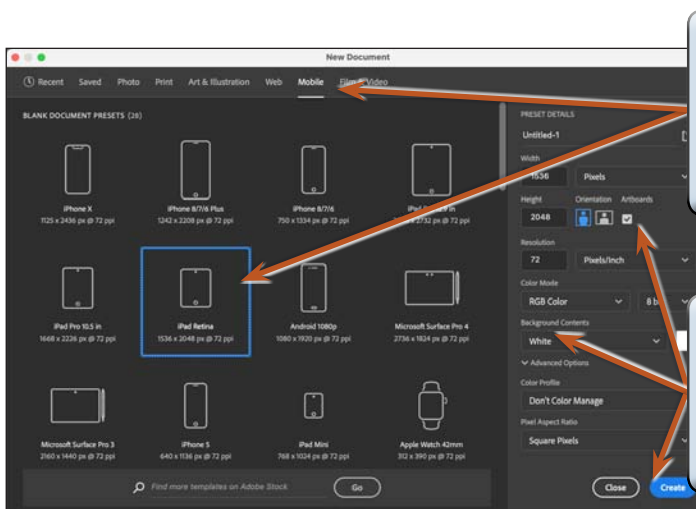
To illustrate the use of Artboards and Frames, advertisements for a hair salon will be created for viewing on different sized screens.

Creating an Artboard File

When Artboards are going to be used you need to indicate this when the file is started. Photoshop provides a range of standard canvas sizes based on the current devices available. In this case, Artboards will be created for tablets and mobile phones.

A Setting the Artboard Size

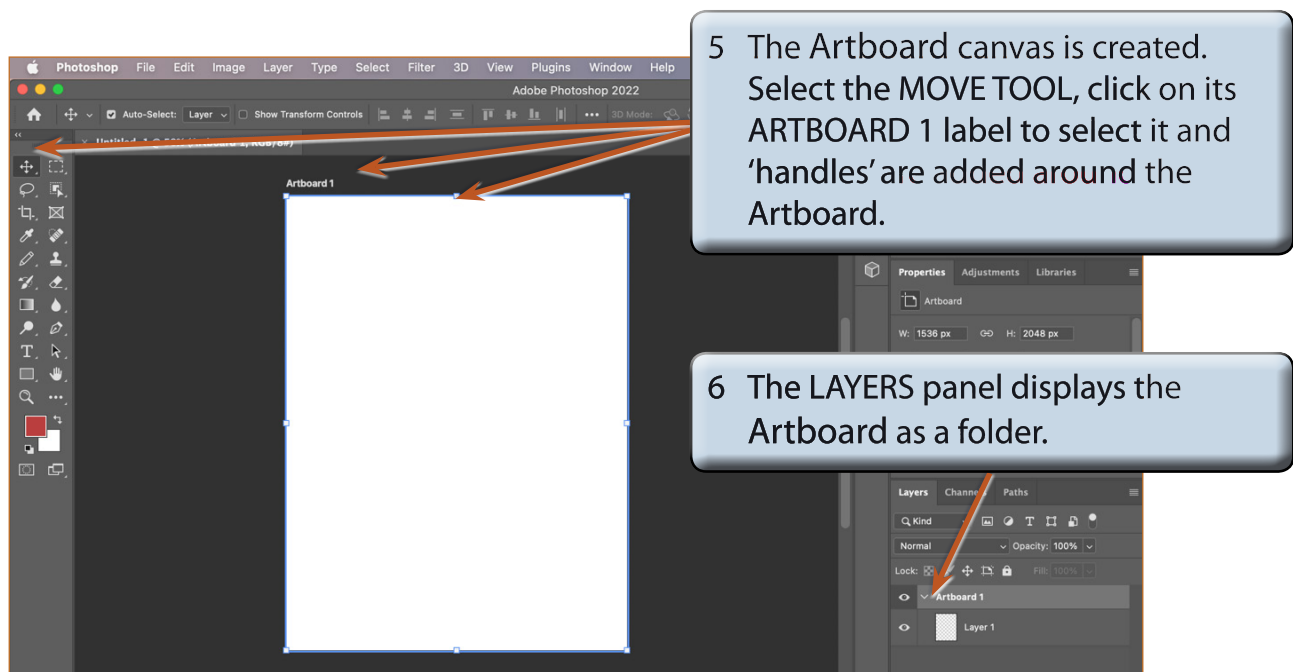
- 1 Load Photoshop or close the current files and select NEW FILE from the WELCOME screen or select NEW from the FILE menu.



The screenshot shows the 'New Document' dialog in Photoshop. The 'Mobile' category is selected, and the 'iPad Retina' preset is highlighted with a blue box. The 'Background Contents' dropdown is set to 'White', and the 'Artboards' checkbox is checked. The 'Create' button is visible at the bottom right.

- 2 Set the CATEGORY to MOBILE, click on VIEW ALL PRESETS and select IPAD RETINA (which is a good representation for a tablet screen).
- 3 Check that the ARTBOARDS option is turned on, the BACKGROUND CONTENTS should be set to WHITE and select CREATE.

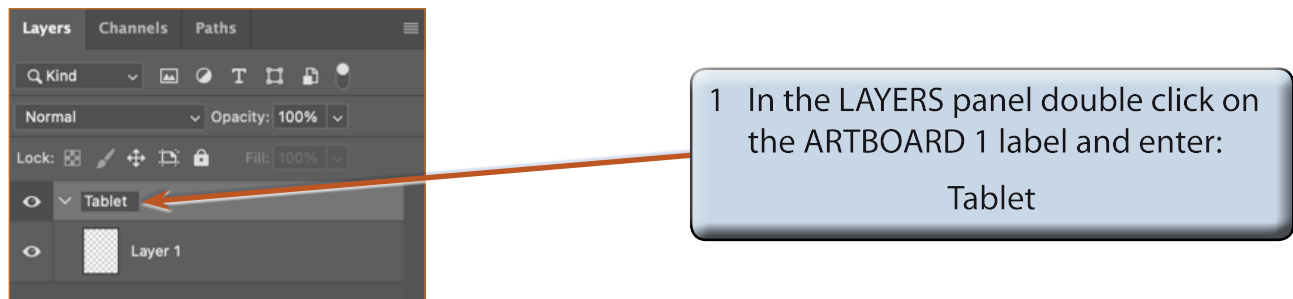
- 4 Set the screen to the ESSENTIALS workspace.



- NOTE:**
- i The Layers for each Artboard are displayed within each ARTBOARD folder in the LAYERS panel.
 - ii The + symbols around the Artboard canvas are used to create new a Artboard or to duplicate a current Artboard.

B Renaming the Artboard

Artboards are given default names, Artboard 1, Artboard 2, etc, but it is usually better to rename them so that you know what type of device each refers to.



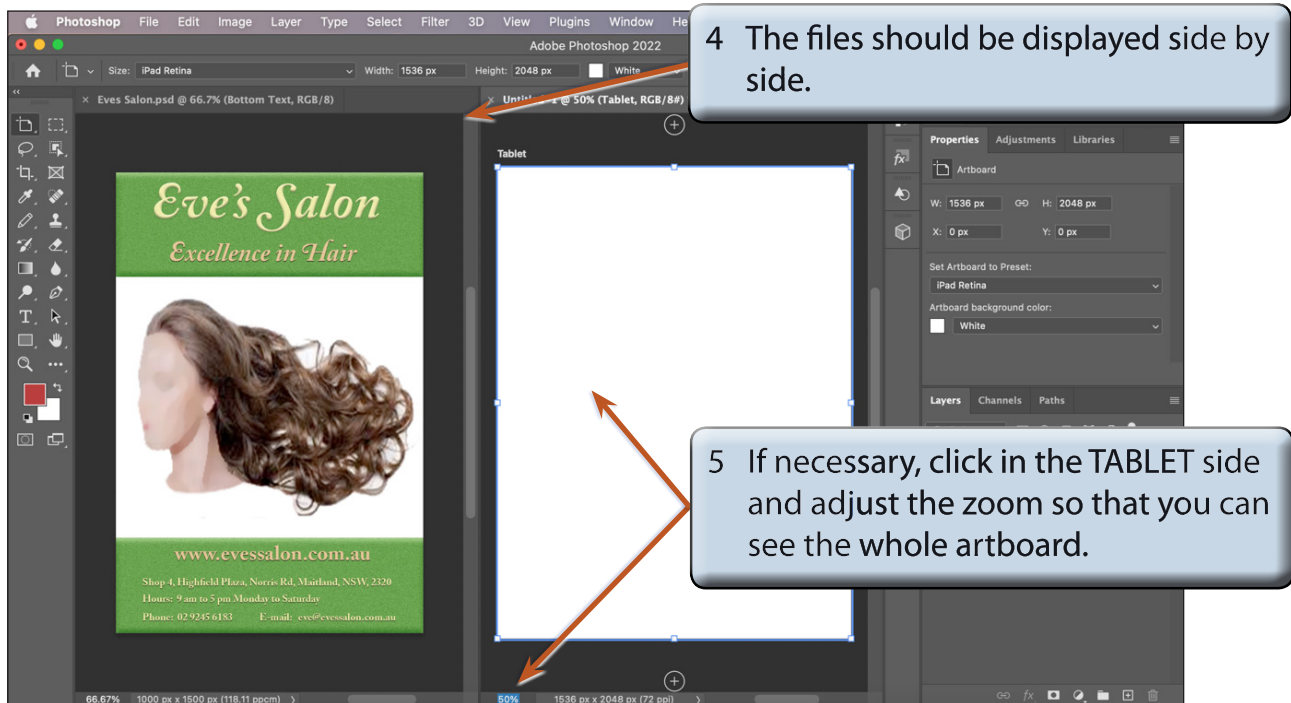
- 2 Press <enter> or <return> to set the label.

Adding Content to Artboards

Content can be added to Artboards in the same way that you add content to any Photoshop canvas, but to save time, a sample advert has been prepared for you. Its content will be added to the first Artboard before the other Artboards are created.

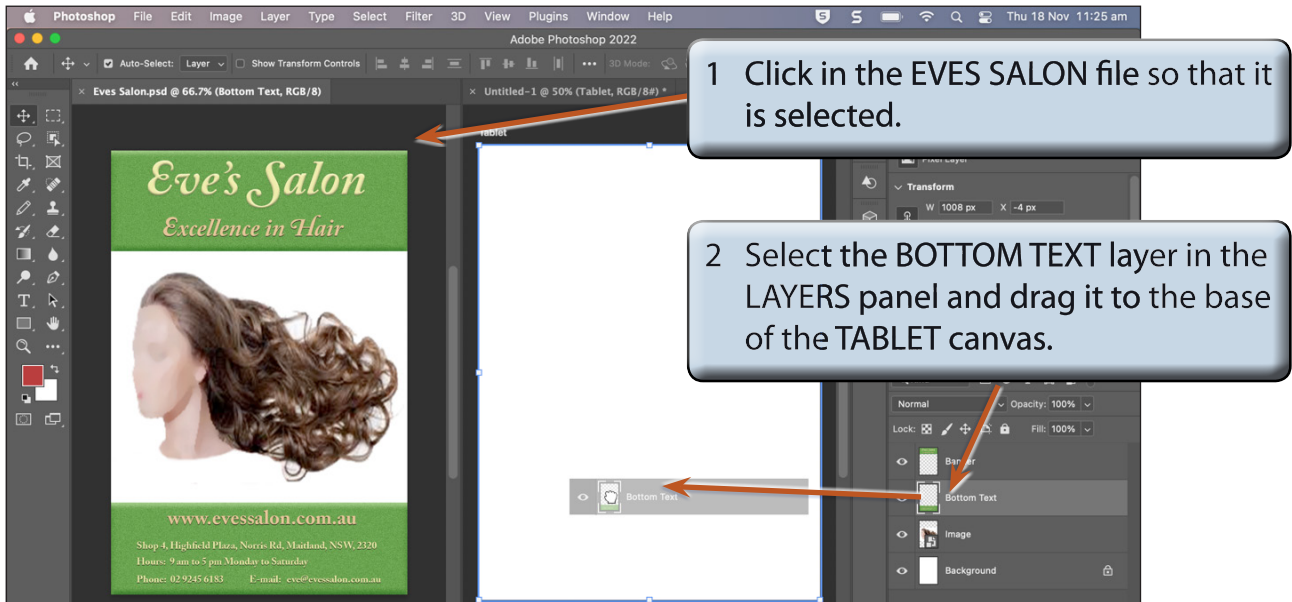
A Opening the Sample File

- 1 Display the FILE menu and select OPEN.
- 2 Access the PScC SUPPORT FILES, open the CHAPTER 25 folder and open the file:
Eves Salon
- 3 Display the WINDOW menu, highlight ARRANGE and select 2-UP VERTICAL.

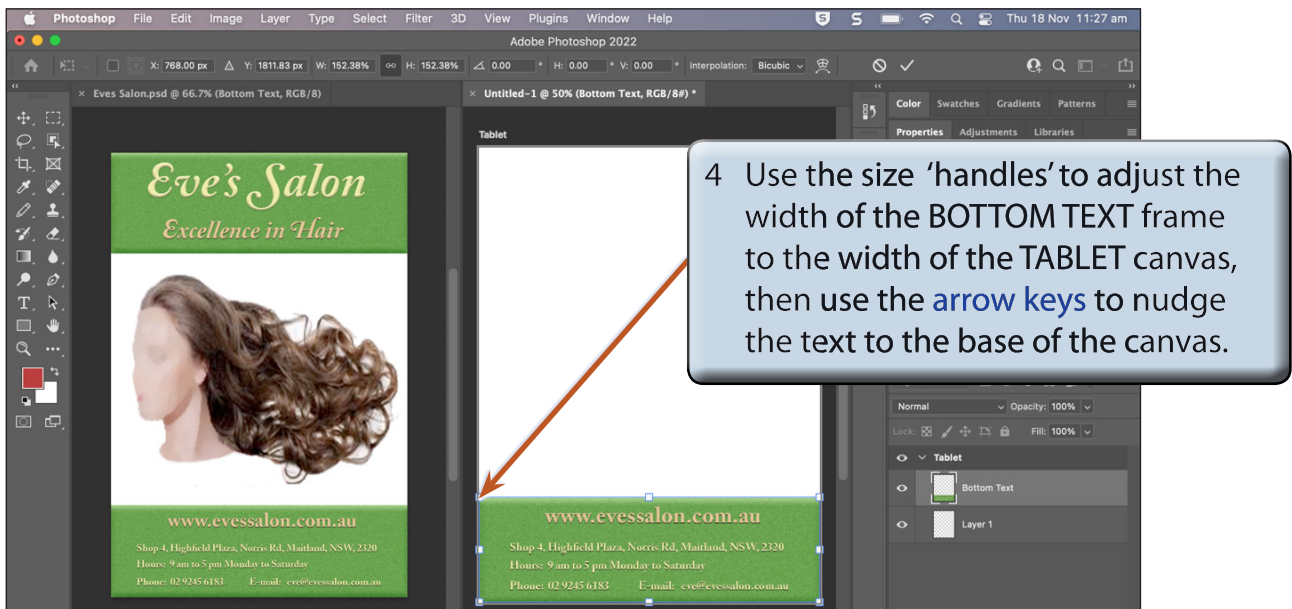


NOTE: There are three layers in the EVES SALON file that will be placed in the TABLET Artboard: a BANNER, some BOTTOM TEXT and an IMAGE.

B Inserting the Content into the Artboard



- 3 Press **CTRL+T** or **COMMAND+T** to display the FREE TRANSFORM frame around the BOTTOM TEXT frame.



- 5 Press **<enter>** or **<return>** to complete the transformation.