Using the Asset Warp Tool

The ASSET WARP TOOL allows you warp bitmap or vector images to create movement. It is designed to be used with CLASSIC TWEENS. To illustrate the use of Asset Warps, movement will be added to a worm and to the legs of a spider.

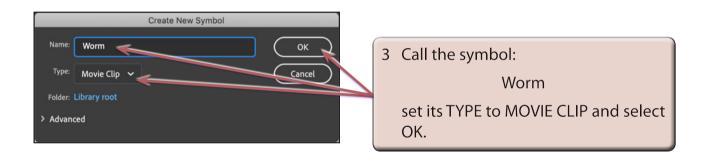
Simple Asset Warping

To illustrate the basics of the ASSET WARP TOOL, a worm image will be animated.

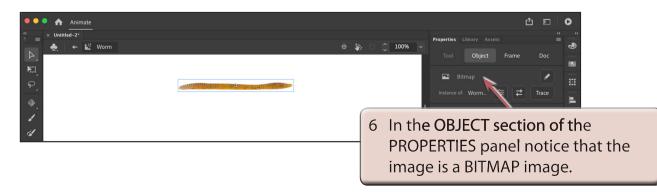
A Creating a Movie Clip Symbol

With Asset Warping you can create the animation in a normal Animate document, but if the motion is to be repeated, the base motion can be created in a Movie Clip Symbol.

- 1 Load Adobe Animate or close the current files and start a FULL HD preset file.
- 2 Display the INSERT menu and select NEW SYMBOL (or press F8).



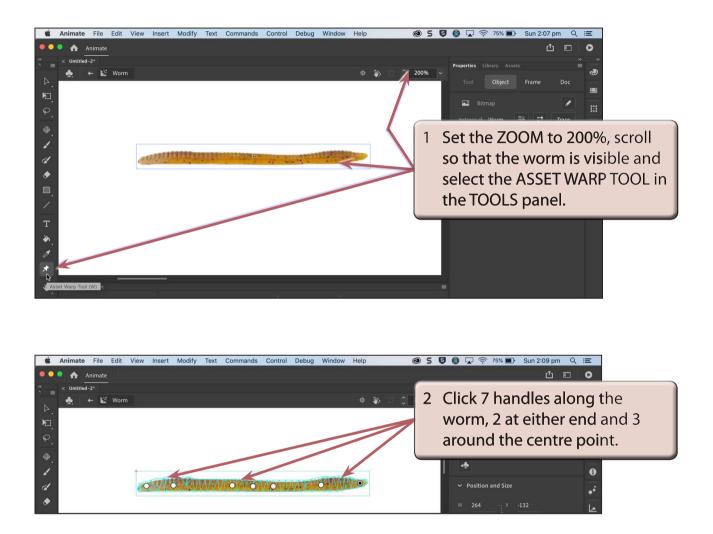
- 4 Display the FILE menu, highlight IMPORT menu and select IMPORT TO STAGE.
- 5 Access the CHAPTER 19 folder of the ANIMATE CC SUPPORT FILES and open the WORM image.



Chapter

B Inserting the Asset Warp Handles

The ASSET WARP TOOL allows you to place handles at various positions along the shape.



- 3 There are two settings for ASSET WARP handles in the PROPERTIES panel:
 - **OPEN** which allows the handles to be moved.
 - **FIXED** which prevents the handle from moving, but allows the handle to be rotated.

You can also turn the MESH off if you don't want it displayed.

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C Setting the Keyframes

For this basic animation, two keyframes will be added, one at the end of the animation and another at the centre. Setting keyframes before animating will set the Asset Warp handles at each of the new keyframes.

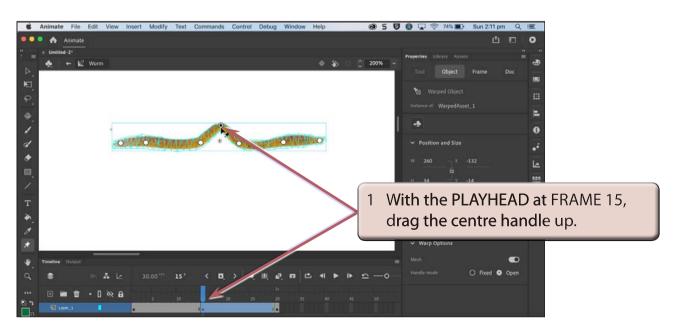


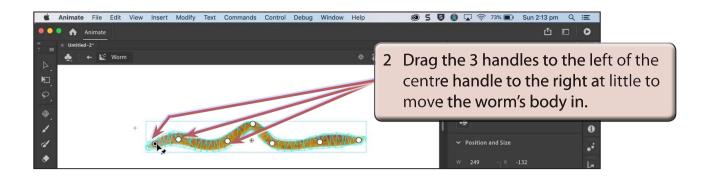
Click on FRAME 30 in the TIMELINE panel and insert a KEYFRAME by clicking on the INSERT KEYFRAME icon (or pressing the F6 key).

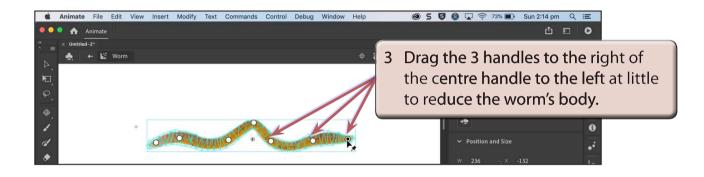


NOTE: The WARP handles set in FRAME 1 will be included in the new KEYFRAMES at FRAMES 15 and 30.

D Adjusting the Shape







E Creating the Animation

Classic Tweens are used to animate Asset Warp handles.

