Guided Computer Tutorials

Adobe Illustrator Exercises

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Adobe Illustrator Exercises

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Adobe Illustrator Exercises

Introduction

Adobe Illustrator Exercises provides teachers with a series of graduated Abobe Illustrator activities. These can be given to students directly or used by teachers in the development of their own course materials.

The purpose of the exercises is to give teachers ideas of the types of artwork and designs that could be produced by students. Teachers can then teach Adobe Illustrator in their preferred way.

Individual exercises in Microsoft Word format are provided so that the exercises can be easily modified when necessary.

The exercises do not provide detailed instructions on how to create the artwork or designs, but they do provide brief instructions on the Adobe Illustrator features that could be used. If more detailed instructions are required, then the Learning Adobe Illustrator CC Modules would be a better product to use.

There are support files provided in the ILLUSTRATOR SUPPORT FILES when exercises need images or detailed text.

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Adobe Illustrator Exercise 1: Drawing Tools

Sample Only

Use the Adobe Illustrator Drawing tools to create the following shapes.

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Adobe Illustrator Exercise 2: Text Features

Sample Only

Use the Adobe Illustrator Text and Drawing tools to create the following poster.

Adobe Illustrator Exercise 3: Duplicating Tools

Sample Only

Use the Adobe Illustrator Text, Drawing, 3D and duplicating tools to create the following drawing of a calculator.

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Adobe Illustrator Exercise 4: Detailed Sketches

Sample Only

Use the Adobe Illustrator Pencil, Smooth, Eraser, Width, Paintbrush, Join and Live Paint Bucket tools to create a sketch. The following design can be created if you cannot think of anything to do.

Image Removed

Adobe Illustrator Exercise 5: The Blob Brush Tool

Sample Only

Use the Blob Brush, Text and Live Paint Bucket tools to create a sketch.

Image Removed

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Adobe Illustrator Exercise 6: Fills, Rotations and Effects

Sample Only

Use the Fill, Gradient, Rotation and Effects tools to create the following sketch.

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Adobe Illustrator Exercise 7: 3D Effects

Sample Only

Use the 3D Effects tools to create the following shapes.

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Image Removed

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Adobe Illustrator Exercise 8: The Shaper Tool

Sample Only

Use the Adobe Illustrator Shaper tool to create the following designs.

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Adobe Illustrator Exercise 9: Using Symbols

Sample Only

Use the Adobe Illustrator 3D, Logo Elements, Nature, Flowers and Tiki Symbol Libraries to create a design similar to the following example.

Image Removed

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Adobe Illustrator Exercise 10: Image Tracing

Sample Only

Draw a sketch on paper or find an image sketch such as a cartoon character that you can scan. Scan the sketch, place it in a document and apply the Adobe Illustrator Tracing tools to convert it into artwork then fill the sketch.

If you are unable to scan a sketch, then the sample on the left is in the ILLUSTRATOR SUPPORT FILES.

Image Removed

Image Removed

Adobe Illustrator Exercise 11: Liquify and Puppet Warp Effects

Sample Only

Create a poster that includes text and at least one image, and apply some distortion effects to the elements of the poster to make them stand out.

Use the following poster for a communications company as an example where some Liquify and Puppet Warp effects have been applied to the text and symbols.

Image Removed

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Adobe Illustrator Exercise 12: Using Layers

Create the sketch of the house shown below using separate layers for:

- The house frame including the roof.
- The windows (create one window and use copy and paste, or ALT or OPTION drag to duplicate it).
- The doors.
- The columns which are simply rectangles filled with vertical lines (create one column and use copy and paste, or ALT or OPTION drag to duplicate the line).

Sample Only

Image Removed

Adobe Illustrator Exercise 13: The Pen Tool

Sample Only

Find an object and trace it using the Pen tool, for example a Piggy Bank image (which is available in the ILLUSTRATOR SUPPORT FILES), then fill the traced shape.

Image Removed

Image Removed

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Adobe Illustrator Exercise 14: The Curvature Tool

Sample Only

Use the Curvature tool to create a guitar shape show below. You can draw one side of the shape and reflect a copy to the other side. Once the shape is complete, fill the shape and add features to it.

Image Removed

Adobe Illustrator Exercise 15: The Mesh Tool

Sample Only

Open the traced shape from Exercise 13 and add some Mesh gradients to it.

Image Removed

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Adobe Illustrator Exercise 16: Perspective Drawing

Sample Only

Use the Perspective Drawing tools to create one of the following shapes.

Image Removed

Image Removed

Adobe Illustrator Exercise 17: The Envelope Tools

Sample Only

Use the Envelope tools to create a poster using the following as a guide. The images in the poster below are available in the ILLUSTRATOR SUPPORT FILES.

Image Removed

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Adobe Illustrator Exercise 18: Using Masks

Sample Only

Use the Mask tools to create one of the following masked designs. The images in the designs are available in the ILLUSTRATOR SUPPORT FILES.

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Adobe Illustrator Exercise 19: The Blend Tool

Sample Only

Use the Blend tools to create one of the following designs.

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Image Removed

Image Removed

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Adobe Illustrator Exercise 20: The Shape Builder Tool

Sample Only

Use the Shape Builder tool to create the following designs.

Adobe Illustrator Exercise 21: The Brushes Tools

Sample Only

Use the Art Brush, Pattern Brush, Bristle Brushes and Artistic Brushes to create a design, Using the following as an example.

Image Removed

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Adobe Illustrator Exercise 22: Applying 3D Tools

Sample Only

Use the 3D and Symbol Map Art tools to create the following design.

Image Removed

Adobe Illustrator Exercise 23: Artboards

Sample Only

Use the Artboard tools to create the following two-page brochure for a real estate company. The text about the property, the image and the floor plans are available in the ILLUSTRATOR SUPPORT FILES.

Page 1

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Page 2

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Adobe Illustrator Exercise 24: Accurate Drawings

Sample Only

Use the Drawing tools to create one of the following accurate scaled drawings. The images are available in the ILLUSTRATOR SUPPORT FILES.

Design 1

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Design 2

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Adobe Illustrator Exercise 25: Using Photoshop Tools

Sample Only

Use the Adobe Illustrator Photoshop; Puppet Warp and Blob Brush tools to create a graffiti design, using the following design as an example.

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