

# Colour Adjustments

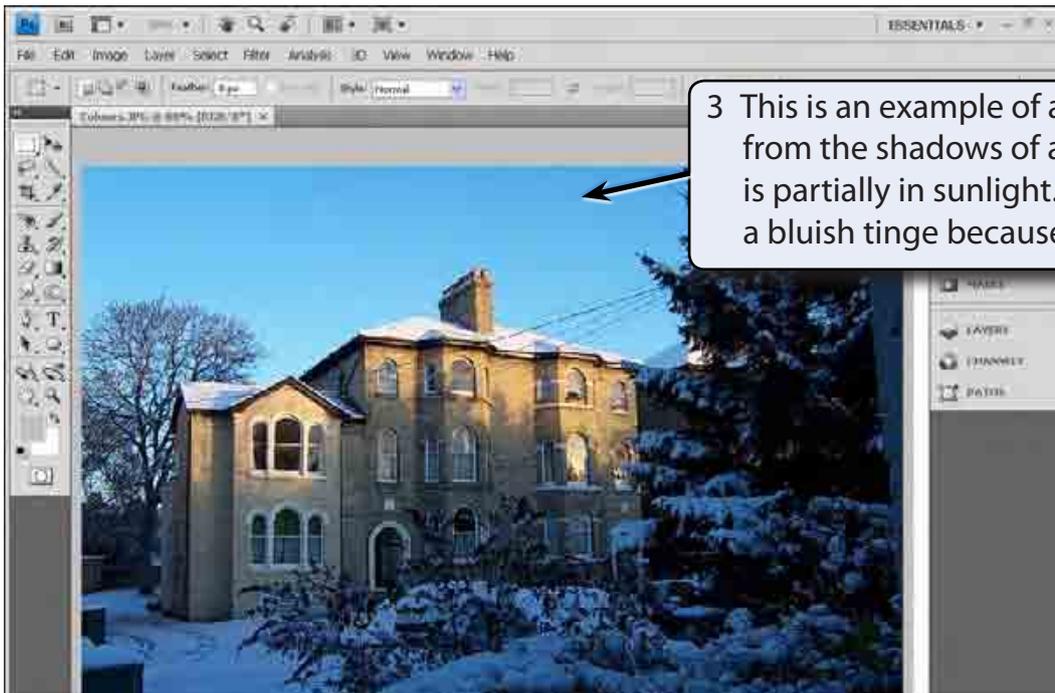
You have adjusted photographs in a number of ways during these tutorials. When you want to professionally improve the colour of a photo, Photoshop provides numerous techniques such as the MATCH COLOUR TOOL, the VIBRANCE TOOL or the CURVES TOOL.

## Match Colour

When you quickly want to adjust the colours in a photo the MATCH COLOUR TOOL can be very effective.

### A Loading the Sample Photo

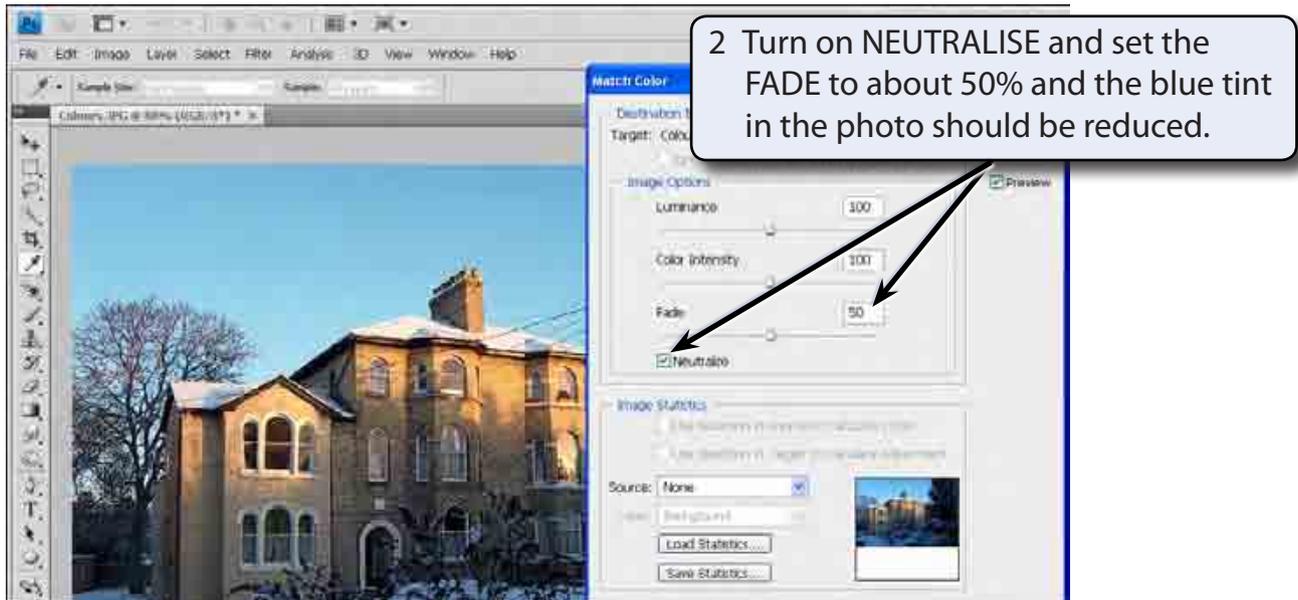
- 1 Load Photoshop or close the current file and select OPEN from the FILE menu.
- 2 Access the PSCs4 SUPPORT FILES, open the CHAPTER 18 folder and open the file:  
Colours



- 4 The MATCH COLOUR TOOL can be used to reduce this effect. Press CTRL+0 or COMMAND+0 to set the view to FIT ON SCREEN.

## B Using the Match Colour Dialogue Box

- 1 Display the IMAGE menu, highlight ADJUSTMENTS and select MATCH COLOUR to open the MATCH COLOUR dialogue box.



- NOTE:**
- i You can turn off the PREVIEW box to look at the original photo to see the improvement, then turn the PREVIEW back on.
  - ii You can turn NEUTRALISE off and try adjusting the LUMINATION and COLOUR INTENSITY if you want to adjust the photo manually.

- 3 Select OK and use SAVE AS from the FILE menu to save the photo in your STORAGE folder as a PHOTOSHOP file under the file name:

Match Colour

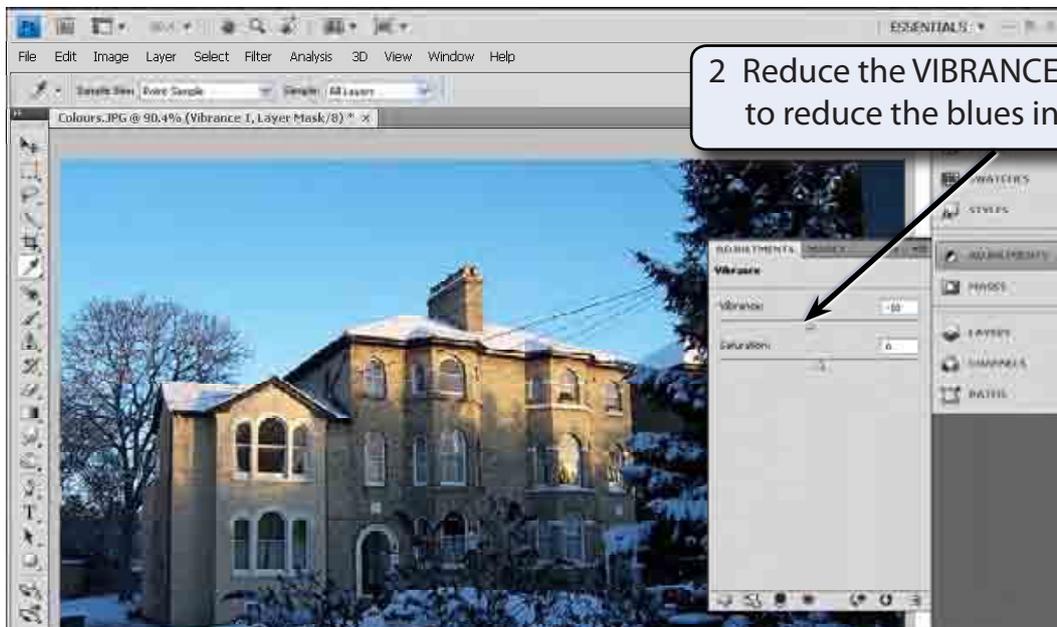
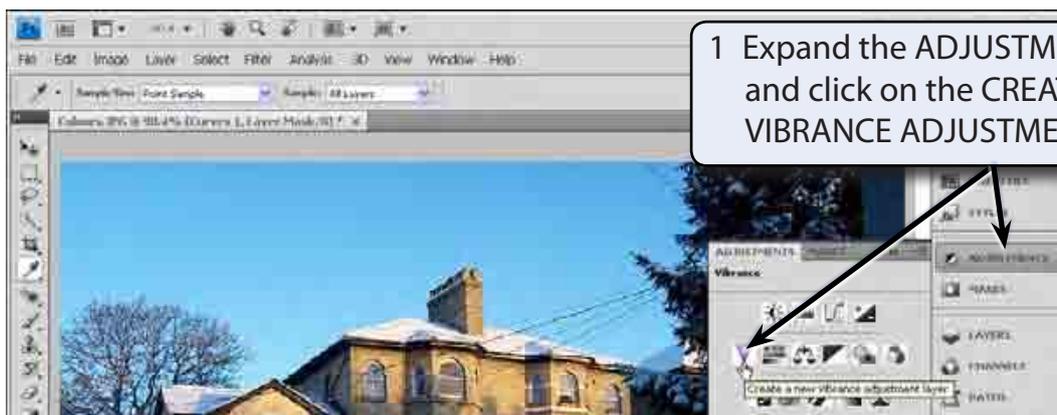
## The Vibrance Tool

You can insert a VIBRANCE layer which adjusts the saturation of the colours so that the less saturated colours are increased more than the colours that are more saturated.

### A Loading the Sample Photo

- 1 Close the MATCH COLOUR file and select OPEN from the FILE menu.
- 2 Access the PSCs4 SUPPORT FILES, open the CHAPTER 18 folder and re-open the file:  
Colours

### B Using the Vibrance Layer



- NOTE:**
- i You can expand the **LAYERS** panel and turn off the view of the **VIBRANCE** layer to see the effect that it has, then turn the **VIBRANCE** layer back on.
  - ii Applying a **VIBRANCE** layer can be very effective in softening skin tones. You might like to try this on the **PORTRAIT** image from Chapter 16.

- 3 Use **SAVE AS** from the **FILE** menu to save the image in your **STORAGE** folder as:  
Vibrance

## The Curves Tool

The **MATCH COLOUR TOOL** does a good job of adjusting the colours in a photo. However, for professional results usually the **CURVES TOOL** is more accurate.

### A Loading the Sample Photo

- 1 Close the **VIBRANCE** file and select **OPEN** from the **FILE** menu.
- 2 Access the **PSCS4 SUPPORT FILES**, open the **CHAPTER 18** folder and re-open the file:  
Colours

### B Inserting the Curves Layer

The **CURVES TOOL** can be applied from its Adjustment layer or from its dialogue box, which can be opened from the **ADJUSTMENTS** section of the **IMAGE** menu.

