

Colour Adjustments

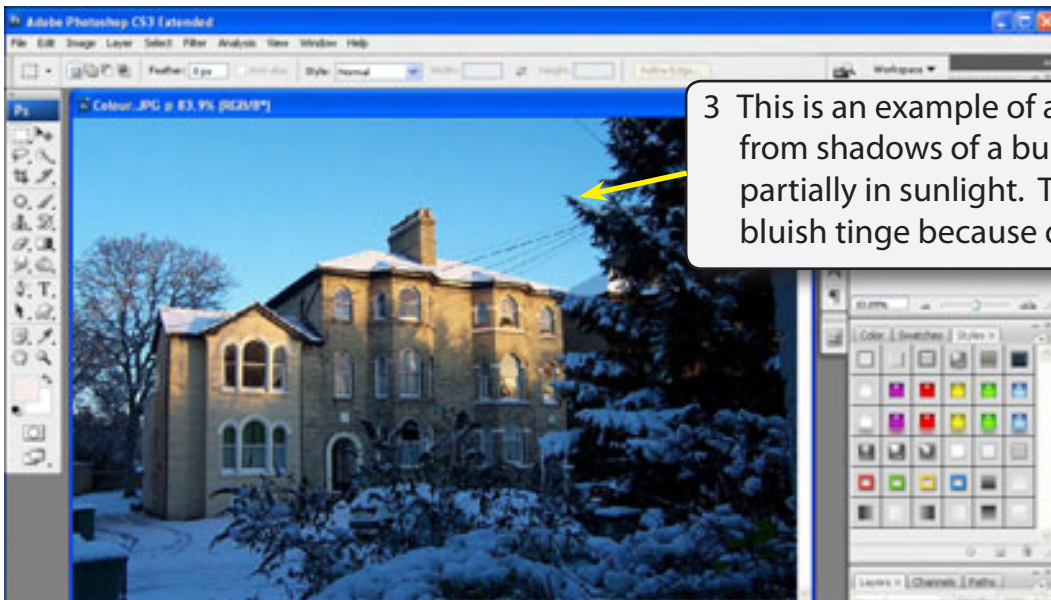
You have adjusted photographs in a number of ways during these tutorials. When you want to professionally improve the colour of a photo, two techniques that can be used are the MATCH COLOUR TOOL or the CURVES TOOL.

Match Colour

When you quickly want to adjust the colours in a photo the MATCH COLOUR TOOL can be very effective.

A Loading the Sample Photo

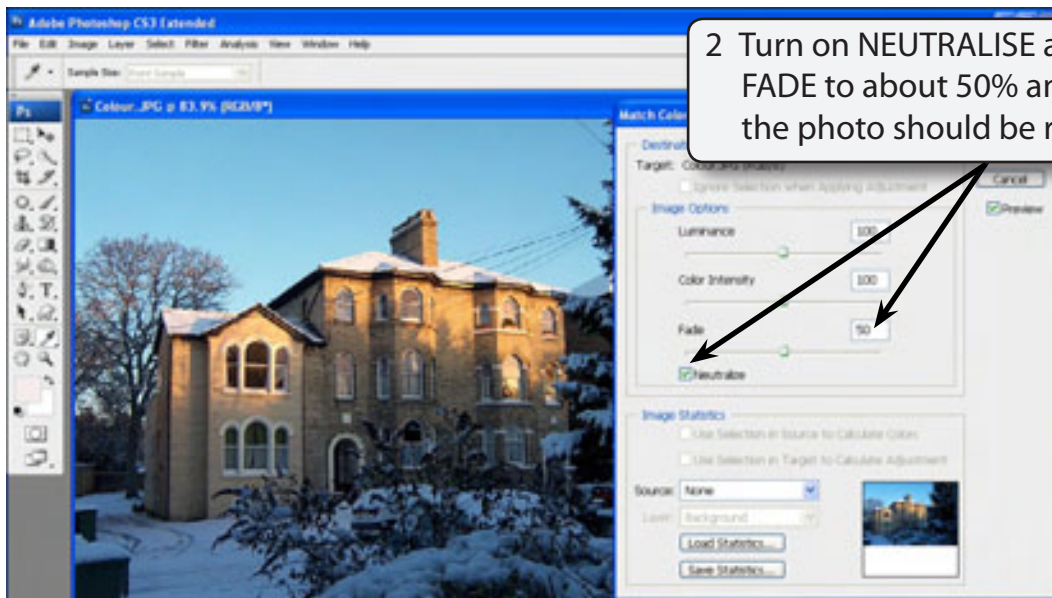
- 1 Load Photoshop or close the current file and select OPEN from the FILE menu.
- 2 Access the PScs3 SUPPORT FILES, open the CHAPTER 18 folder and open the file:
Colours



- 4 The MATCH COLOUR TOOL can be used to reduce this effect. Press CTRL+0 or COMMAND+0 to set the view to FIT ON SCREEN.

B Using the Match Colour Dialogue Box

- 1 Display the IMAGE menu, highlight ADJUSTMENTS and select MATCH COLOUR to open the MATCH COLOUR dialogue box.



- NOTE:**
- i You can turn off the PREVIEW box to look at the original photo to see the improvement, then turn the PREVIEW back on.**
 - ii You can turn NEUTRALISE off and try adjusting the LUMINATION and COLOUR INTENSITY if you want to adjust the photo manually.**

- 3 Select OK and save the photo in your STORAGE folder as a PHOTOSHOP file under the file name:

Match Colour

The Curves Tool

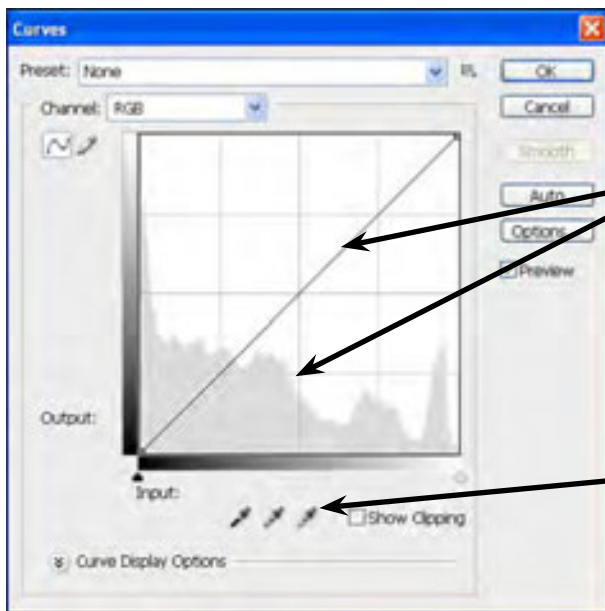
The MATCH COLOUR TOOL does a good job of adjusting the colours in a photo. However, for professional results usually the CURVES TOOL is more accurate.

A Loading the Sample Photo

- 1 Close the current file and select OPEN from the FILE menu.
- 2 Access the PScs3 SUPPORT FILES, open the CHAPTER 18 folder and re-open the file:
Colours

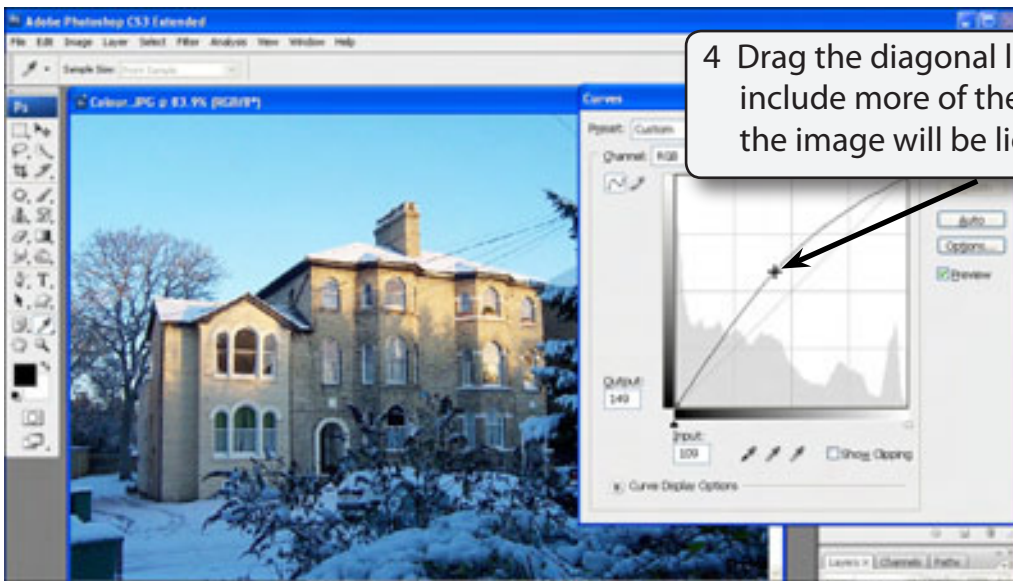
B Opening the Curves Dialogue Box

- 1 Display the IMAGE menu, highlight ADJUSTMENTS and select CURVES to open the CURVES dialogue box.

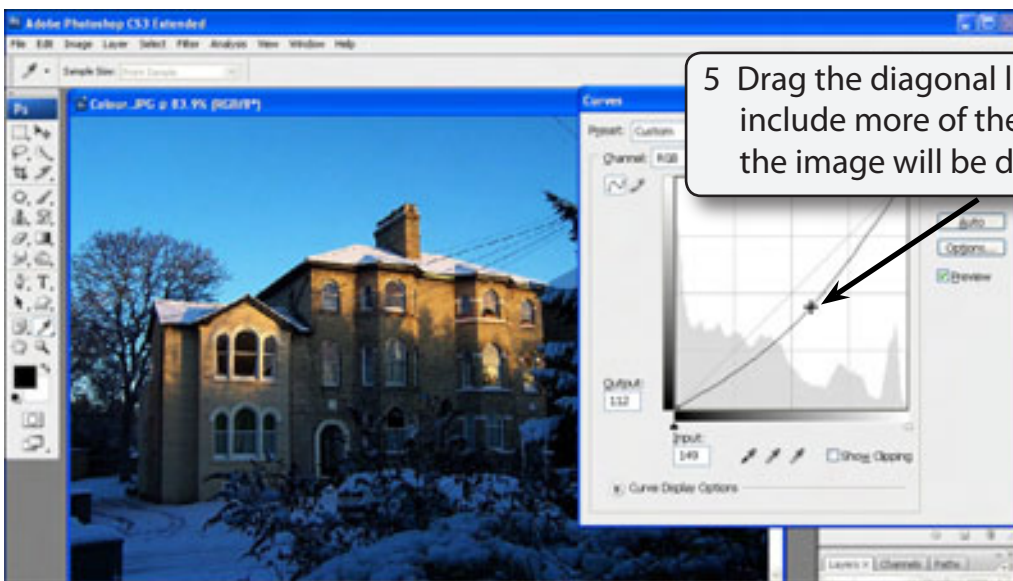


2 The CURVES dialogue box shows a histogram of the colours with a straight line through it as no adjustments have been applied to the colours.

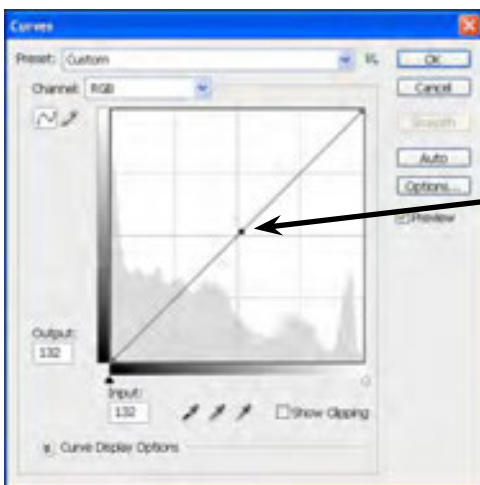
3 The three EYEDROPPER TOOLS at the base of the dialogue box allow you to select the dark areas of the photo, the midtones and the light areas.



4 Drag the diagonal line to the left to include more of the light colours and the image will be lightened.



5 Drag the diagonal line to the right to include more of the dark colours and the image will be darkened.



6 Return the line to straight.