

The History Palette and History Brush

The HISTORY palette is a valuable asset in the development of a product. It records the steps that you carry out in a session. Each step is called a STATE. You can return to states, save a snapshot at a certain position, save a file at a certain position and so forth.

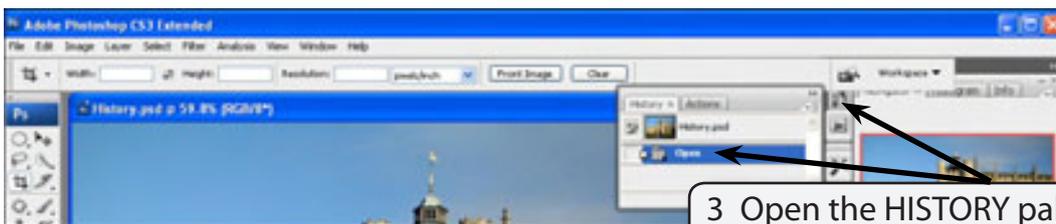
Using the History Palette

To demonstrate how to use the HISTORY palette, a photo will be opened, some edits made to it then the HISTORY panel used to manage those edits.

A Loading the Sample Photo

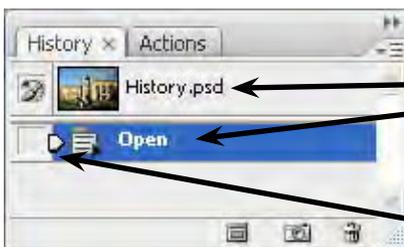
- 1 Load Photoshop, or close the current file and select OPEN from the FILE menu.
- 2 Access the PScs3 SUPPORT FILES, open the CHAPTER 16 folder and open the file:

History



- 3 Open the HISTORY palette and notice that the OPEN file step has been added to it.

NOTE: The HISTORY palette can also be opened from the WINDOW menu.

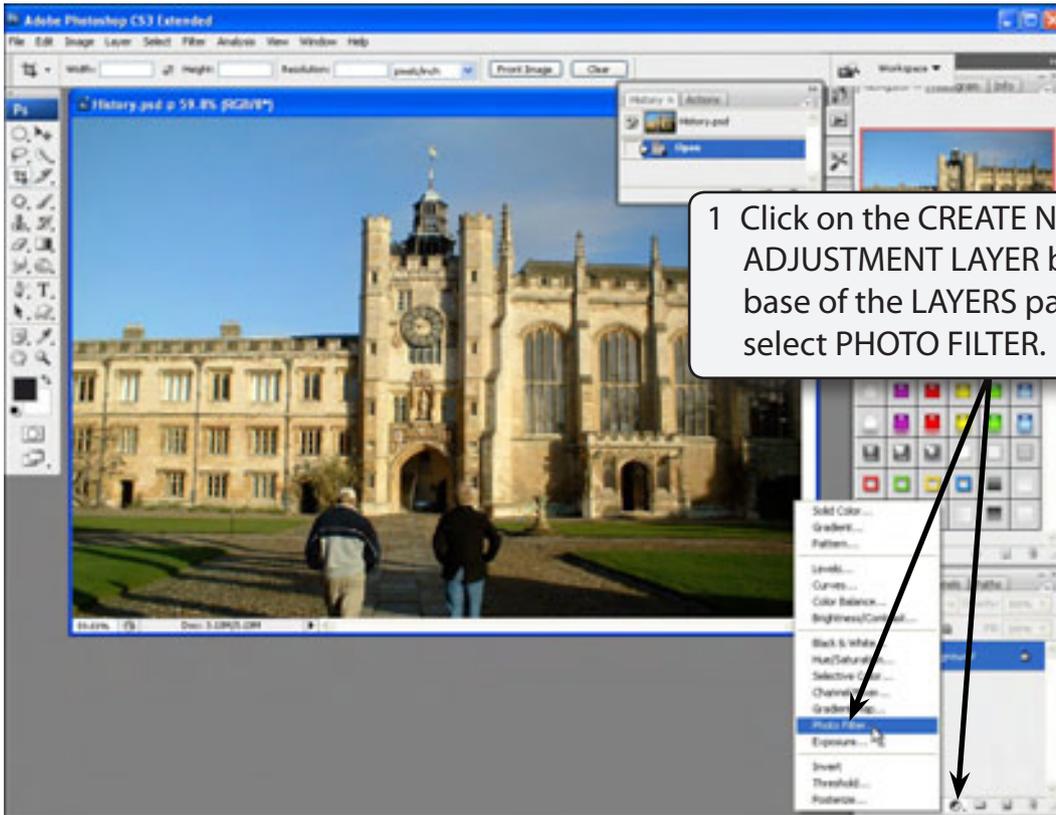


- 4 The palette has two areas, the SNAPSHOT area at the top and the STATES area below it.

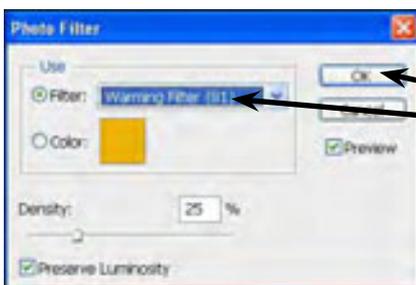
- 5 The ARROW marker is used to select STATES.

B Altering the Photo

Some edits will be made to the photo so that you can see how the HISTORY panel records them.

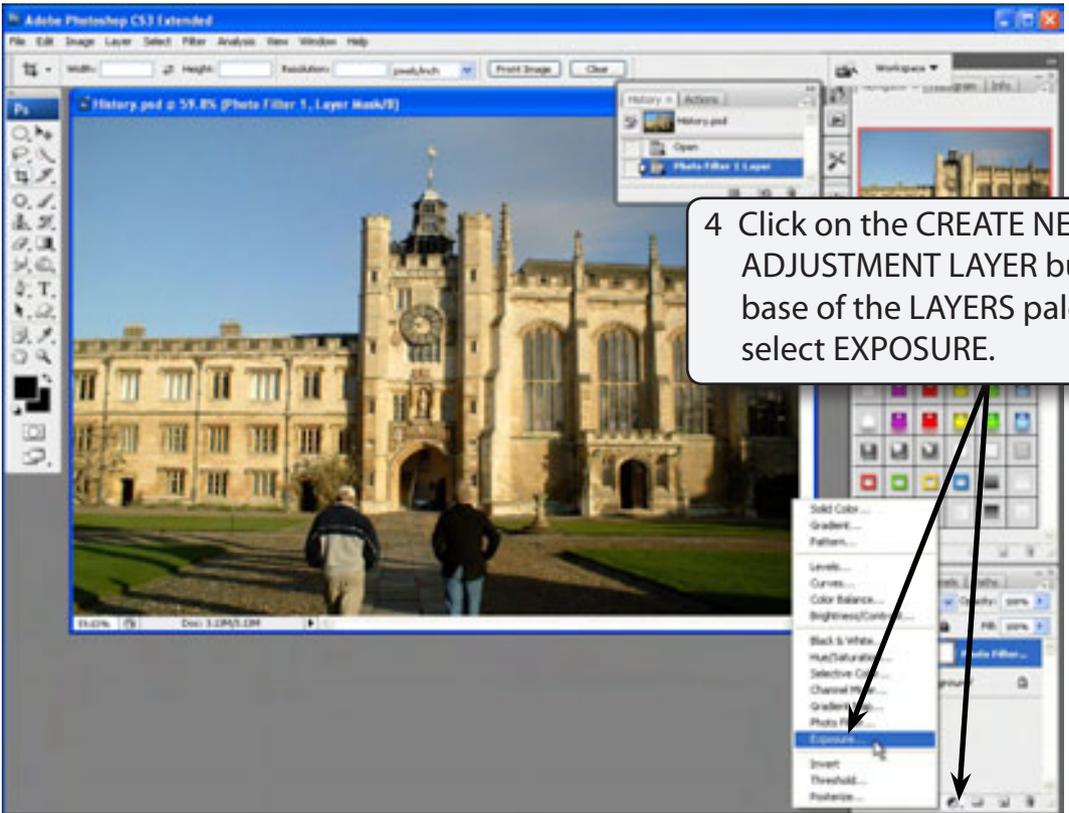
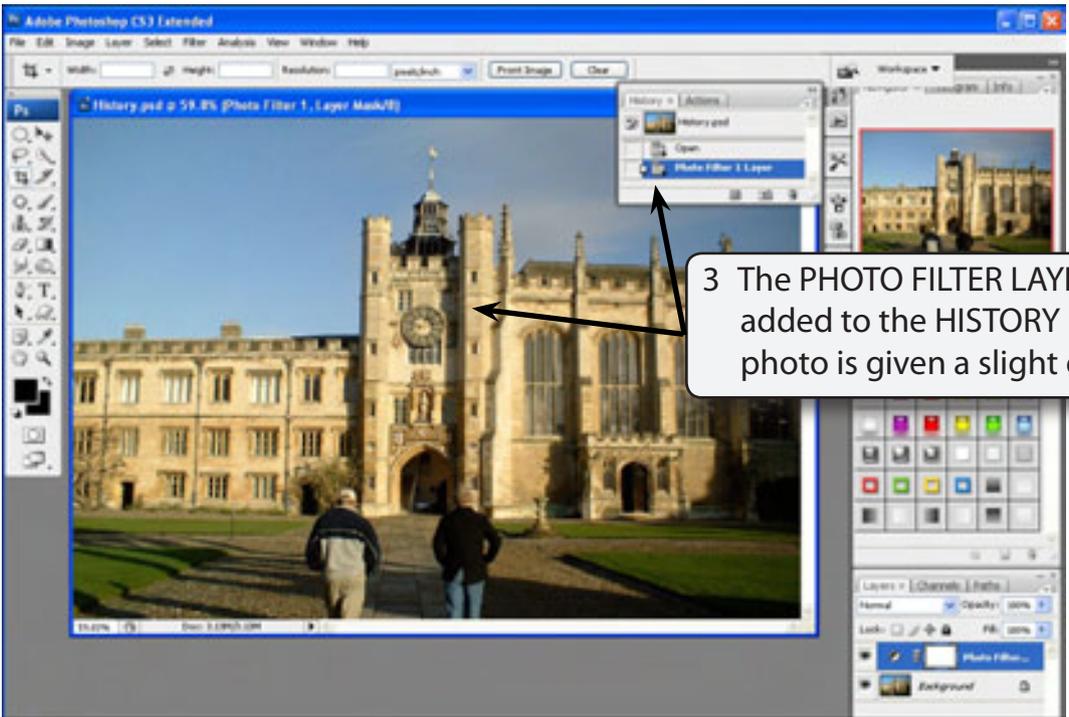


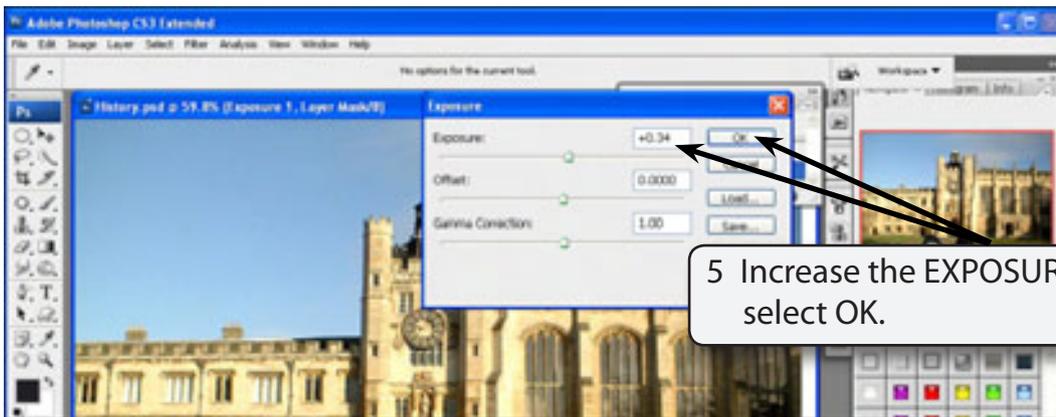
1 Click on the CREATE NEW FILL OR ADJUSTMENT LAYER button at the base of the LAYERS palette and select PHOTO FILTER.



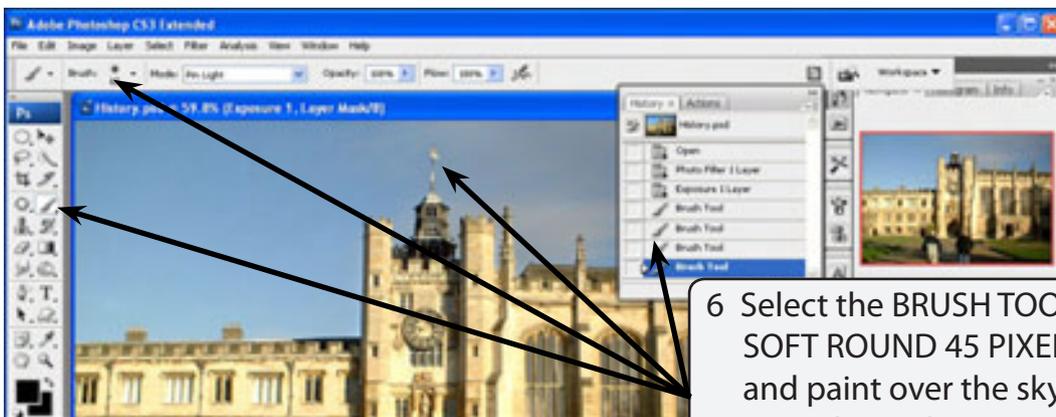
2 Set the FILTER box to the WARMING FILTER (81) and select OK.

NOTE: The PHOTO FILTERS are similar to filters on a camera to adjust the photo for different light.



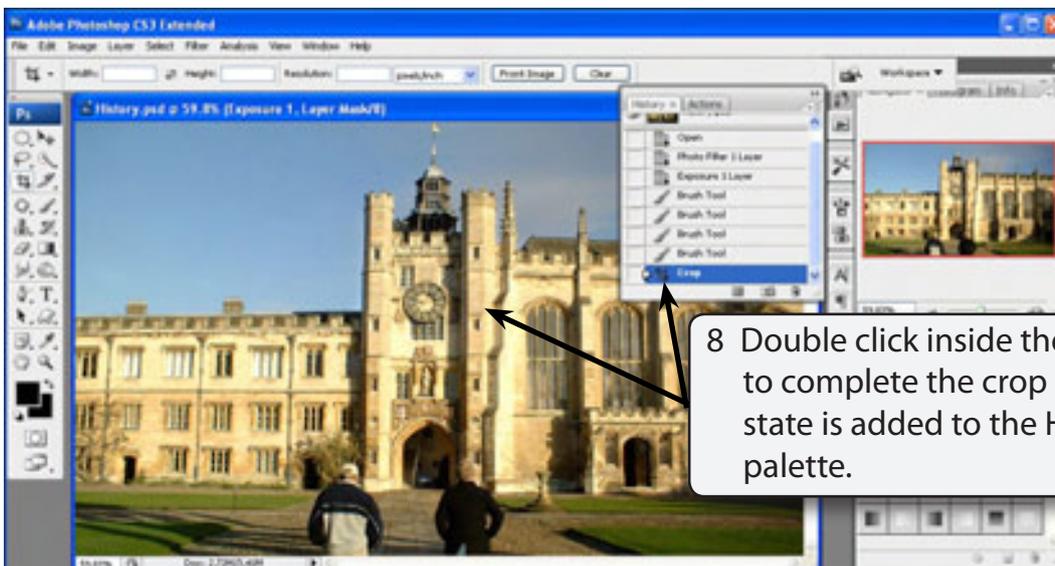
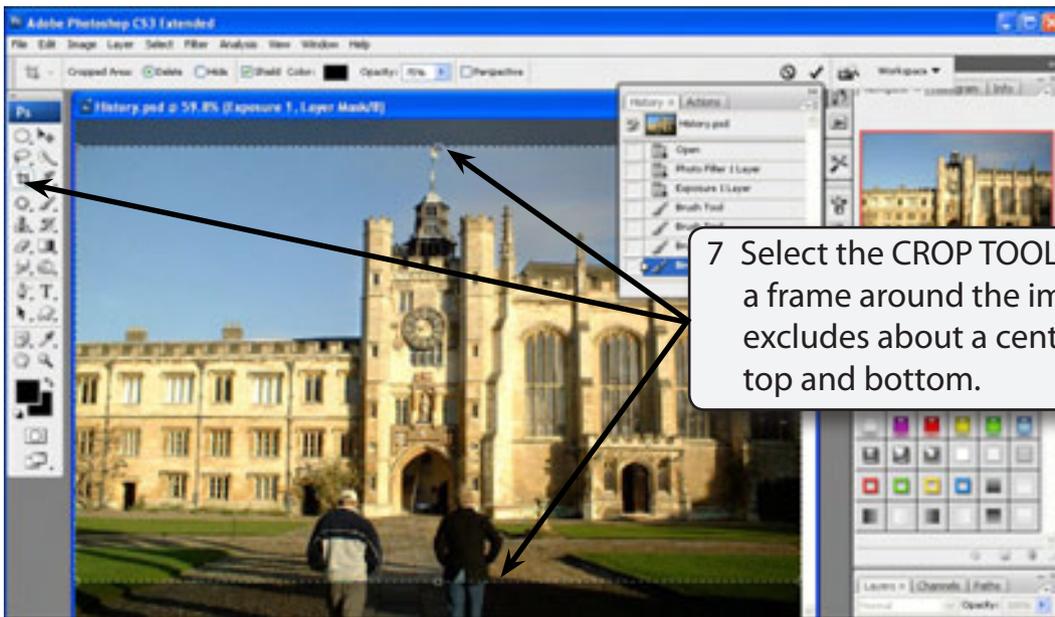


5 Increase the EXPOSURE to +0.34 and select OK.



6 Select the BRUSH TOOL, select a SOFT ROUND 45 PIXEL brush size and paint over the sky. Each time you release the mouse button a BRUSH TOOL state is recorded.

NOTE: The painting of the sky does not need to be too accurate as some of it will be deleted using the HISTORY palette shortly.



C Looking at the History Palette



- 2 The ARROW marker points to the most recent state (the CROP step). The previous states are listed as you move up the HISTORY palette.

NOTE: The blank frames to the left of each state in the HISTORY palette are for the HISTORY BRUSH TOOL.

D Returning to Previous States

Let's say that you are not sure that changing the exposure worked effectively. You can return the image to any of the previous states

