

Using Masks

Some interesting and effective animations can be created using a layer to cover (or mask) part of another layer. The portion of the layer being covered can only be seen through whatever shape is drawn in the mask layer.

Creating a Mask over a Background

For this first example a mask will be used to display part of a photo of London.

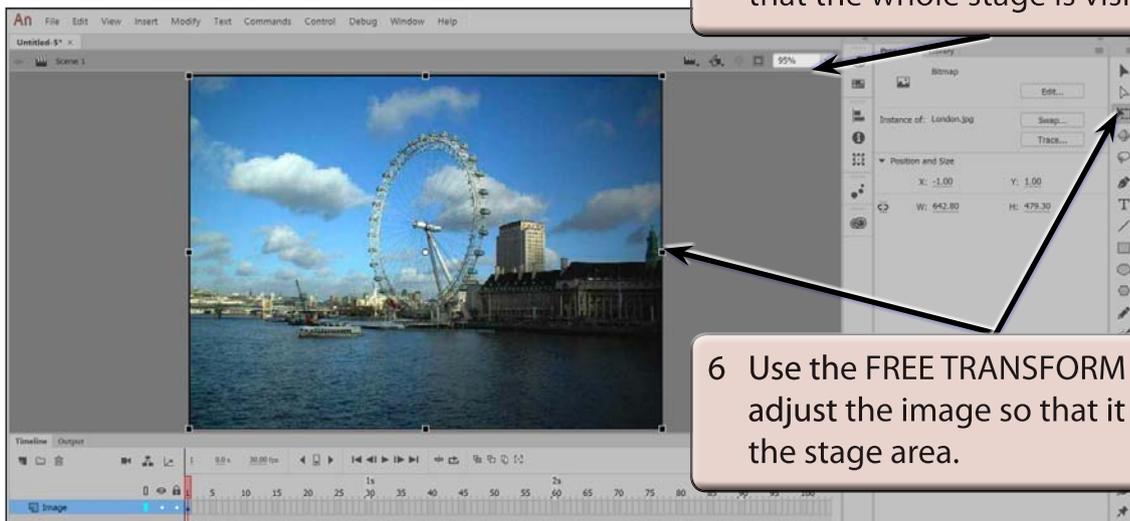
A Creating the Background Layer

- 1 Load Adobe Animate or close the current files and create a new STANDARD preset file from the CHARACTER ANIMATION section of the ANIMATE start screen.



- 2 In the TIMELINE panel alter the name of the layer to IMAGE.

- 3 Display the FILE menu, highlight IMPORT and select IMPORT TO STAGE.
- 4 Access the ANIMATE CC SUPPORT FILES, open the CHAPTER 15 folder and import the LONDON image.

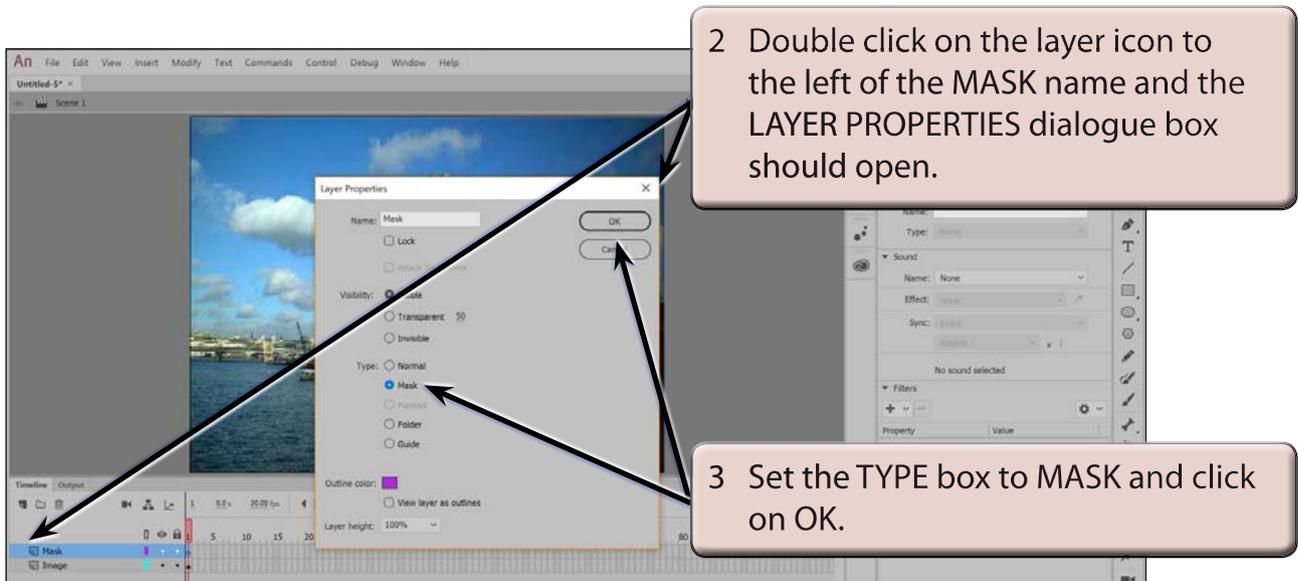


- 5 Set the ZOOM to FIT IN WINDOW so that the whole stage is visible.

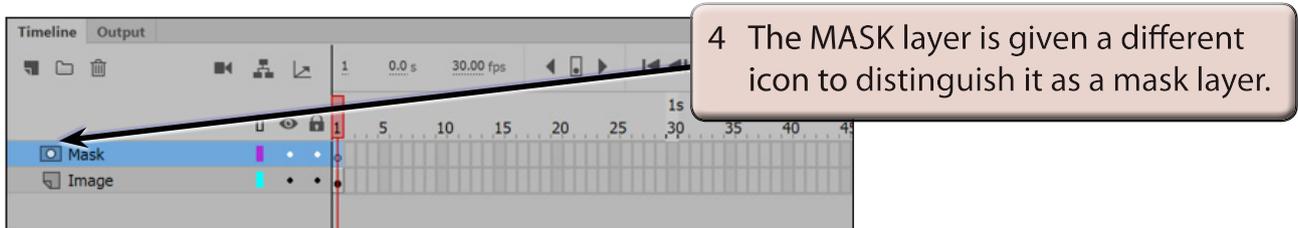
- 6 Use the FREE TRANSFORM TOOL to adjust the image so that it covers the stage area.

B Inserting the Mask Layer

For a mask to operate, a layer must be converted to a MASK layer.

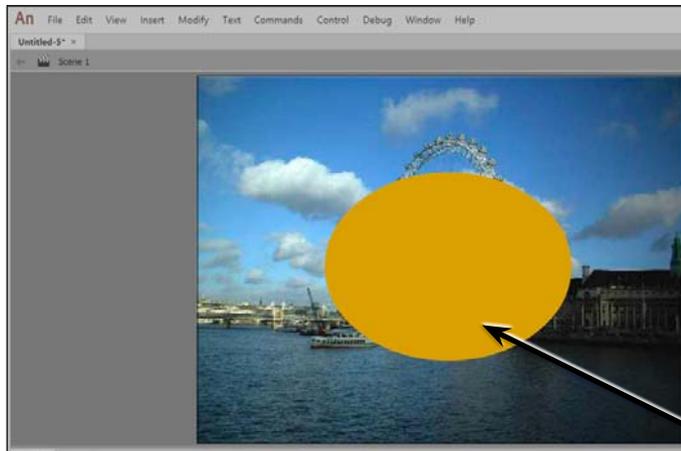


NOTE: You can also RIGHT+CLICK or CONTROL+CLICK on the layer name and select MASK from the CONTEXTUAL (or SHORTCUTS) menu.

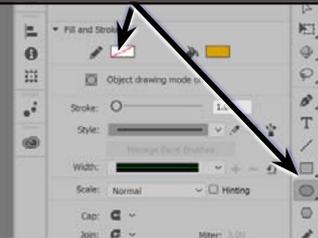


C Creating the Mask

A shape now needs to be drawn in the MASK layer. The background will only be seen through this shape. You can use the shape tools such as the OVAL and RECTANGLE TOOLS to create the shape or use the BRUSH TOOL to draw a more complicated shape.

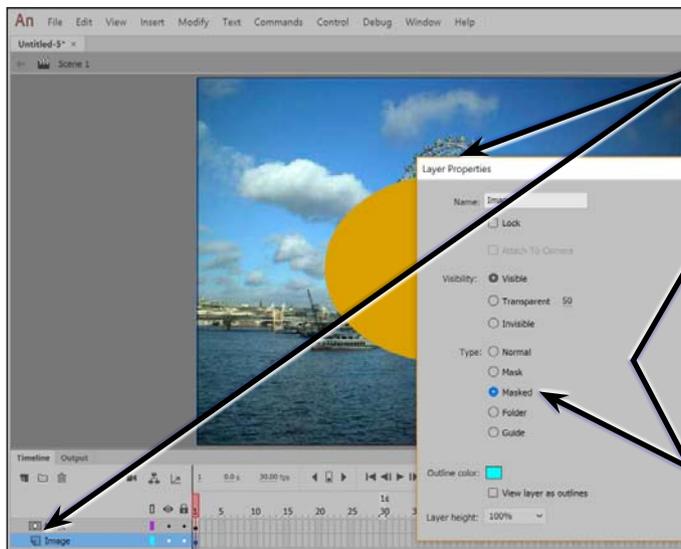


1 Select the OVAL TOOL from the TOOLS panel and set the STROKE COLOUR to NO COLOUR.

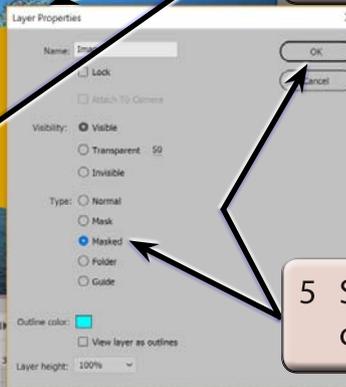


2 Draw an oval over the centre of the photo. The fill colour doesn't matter as shortly the background will be seen through the oval.

3 The program needs to be told which layer is to be masked. In this case it is the IMAGE layer.

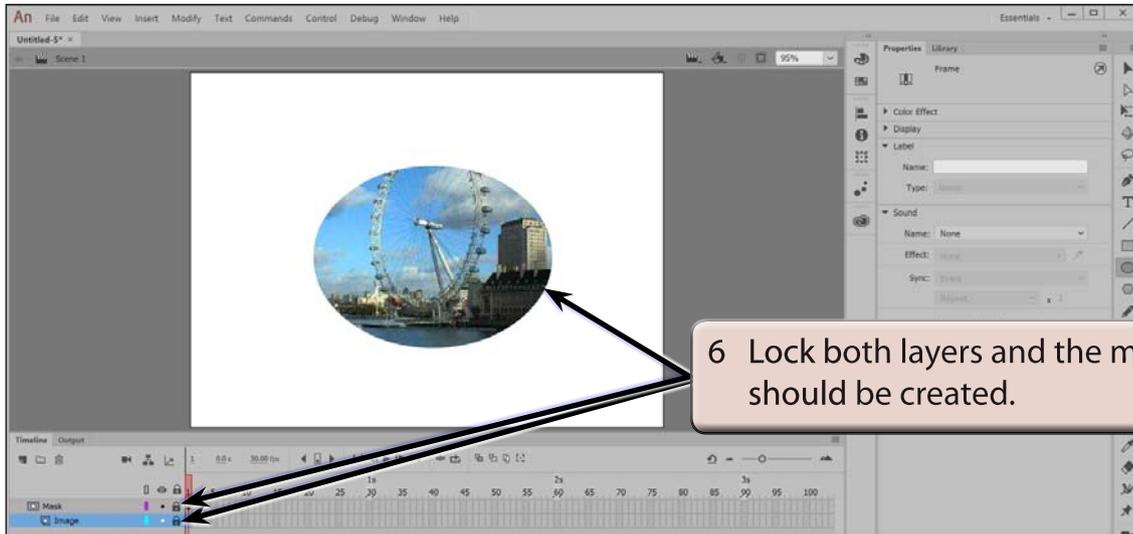


4 Double click on the icon to the left of the IMAGE layer label to display its LAYER PROPERTIES dialogue box.



5 Set the TYPE box to MASKED and click on OK.

- NOTE:**
- i The IMAGE layer is indented under the MASK layer to indicate that it is masked by the MASK layer.**
 - ii You can drag a layer to the lower edge of a MASK layer to quickly set it to a MASKED layer.**



D Background Colours

Some interesting effects can be created by changing the background colour.



- 2 Try some other background colours if you wish to.